



Outline for VJ Tournament Mapping 2009

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-- Introduction --

Welcome to the first VJ Tournament of the Mapping VJ Festival. We are very pleased to host this event because we believe that this type of framework helps validate and define aspects of the skills required for great VJing that are not necessarily evident within a club setting.

A tournament removes the crowded chaos of the club and exposes the VJ to the scrutiny of the audience and a panel of artists who will judge their ability to not just VJ in the technical sense of the word but to also engage our senses and inspire our love of the medium.

A selection will take place to choose the 16 initial participants: please send us some links presenting your work when first contacting us.

Unfortunately, the Mapping Festival is unable to financially support the contestants travel or accommodation. Thank you for your comprehension.

-- Rules --

Each entrant can consist of up to four individuals. Contestants may choose to use any materials including software, hardware, video and cameras with the exception of parts of the tournament where they will be required to use video materials defined by the Tournament. Please be mindful that your VJ rig not be too complicated so as not to hinder the efficiency of the tournament.

-- Tournament Structure --

A series of four rounds will provide the process of elimination leading up to the final two VJs that will bring the tournament to a close. Performance time will vary from round to round but between each set there will be a 4 minute pause for stage changes and for the judges to take notes.

15th May

-- Round 1 --

The first round will consist of 16 contestants. Each participant will be provided with a **3 minute** set using **music of their own choice** (each selected participant will be invited to send his track on a FTP server a few days before the contest). At the end of the first round the judges will be required to determine 8 of the 16 contestants who will be eligible to enter the 2nd round.

16th May

-- Round 2 --

8 contestants selected by the panel of judges from the 1st round will perform **2 minute** sets based on **VJ loops provided by the Mapping Festival Tournament**. The materials will be provided the day before the 2nd round and the contestants will be asked to choose 1 of 4 defined music styles to perform with. The exact track to be

played will be determined by the resident DJ. Contestants will not be able to listen to the track until they perform. As with the 1st round the panel judges will be required to choose which 4 of the 8 contestants will enter the 3rd round.

-- Round 3 --

Using **their own material** each of the 4 remaining contestants will perform a **3 minute** set. The music will consist of a 4 style mashup created by the resident DJ. The contestants will not have access to the mashup before the round and each of the four mashups will be different from each other.

-- Round 4: Final --

The 2 remaining contestants will use their **own material** and will mix to a **1 minute loop** that will be played twice during each set. This will happen twice not to disadvantage any of the contestants:

Contestant A: loop 1 – 1'

Contestant B: loop 1 – 1'

Contestant B: loop 2 – 1'

Contestant A: loop 2 – 1'

This last and final round will determine who will be the winner of the Mapping VJ Tournament 2009.

The 2 last contestants will also be invited to play together a one hour live VJ set, during the night in the Zoo club (16th May – Dubstep night) !

-- Prices --

Hardware and software will be offered. Prices partners: Resolume, Modul8, Home VJ, Fnac, Codanova

-- Panel judges --

Angello Benedetto (Visual Communication Coordinator and Professor ECAL / CH)

Pascal Knoerr/Christophe Billeter (Spoutnik cinema curators / CH)

Ilan Katin (Modul8 Team member, Visual Performer and co-Artistic director of the Mapping VJ Festival / USA)

Le Collagiste (Creator of the blog "lecollagiste.com", Codanova representative / F)

Vision Sonore (Collectif VJ, Home VJ representative / F)

We look forward to this exciting opportunity and hope it will benefit all those involved.

Best of luck!

Mapping Festival Team